

MRS. MORRISON'S

TORONTO OPERA HOUSE.



WALTZ



COMPOSED AND DEDICATED
to

MRS D. MORRISON.

GALOP



By
ZIKOFF

Published by

TORONTO

A&S. NORDHEIMER,



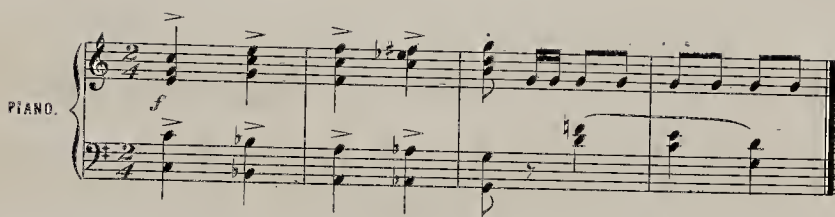
OTTAWA

TORONTO OPERA HOUSE

3

GALOP.

PIANO.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes first and second endings marked with '1.' and '2.' at the end of the system.

TRIO.

Third system of musical notation, marked with a piano (*p*) dynamic. It features a treble staff with a melodic line and a bass staff with a steady accompaniment.

Fourth system of musical notation, continuing the Trio section with a treble and bass staff.

Fifth system of musical notation, featuring first and second endings marked with '1.' and '2.'. It includes dynamic markings such as *fz*, *p*, and *f*.



D. G. AL

CODA.



STEINWAY & SONS

OF NEW YORK, PIANO-FORTES

EVERY PIANO IS WARRANTED FOR FIVE YEARS.



PRICES AS LOW AS THE EXCLUSIVE USE OF THE
BEST ATTAINABLE MATERIAL AND MOST THOR-
OUGH WORKMANSHIP WILL PERMIT.



HAVE BEEN AWARDED THE

FIRST OF THE GRAND GOLD MEDALS OF HONOR!

UNIVERSAL EXPOSITION, PARIS, 1867.

STEINWAY & SONS WERE ALSO AWARDED A

FIRST PRIZE MEDAL!

AT THE GREAT INTERNATIONAL EXHIBITION, LONDON, 1862, FOR

POWERFUL, CLEAR, BRILLIANT AND SYMPATHETIC TONE.

WITH EXCELLENCE OF WORKMANSHIP, AS SHOWN IN THE PIANOS EXHIBITED

IN COMPETITION WITH 269 PIANOS FROM ALL PARTS OF THE WORLD.

The Royal Academy of Fine Arts, Berlin, Prussia,

Elected the Piano-Forte manufacturers, THEODORE and WILLIAM
STEINWAY, of New York, Academic Members.

Her Majesty the Ex-Queen of Spain

Purchased a STEINWAY CONCERT GRAND PIANO for her private use.

The Government of Wurtemberg,

Upon petition of the Piano Manufacturers in the Kingdom, purchased
one GRAND and one UPRIGHT PIANO of STEINWAY & SONS to serve as
models in this Branch of Industry, and as such to be publicly exhibited in
the Chamber of Commerce, at Stuttgart.

The Royal Academy of Fine Arts, Stockholm, Sweden,

Bestowed Academic Honours upon MR. STEINWAY.

Her Majesty the Empress of Russia

Purchased a STEINWAY CONCERT GRAND for the Music Room, and
an UPRIGHT CABINET GRAND for her Boudoir in the Imperial Palace.

His Royal Highness Prince Oscar of Sweden,

Communicates in an autograph letter, that His Majesty King Charles XV.,
of Sweden, awarded the Messrs. STEINWAY the GRAND HONORARY
GOLD MEDAL, which was delivered to them by the Swedish Ambassador
at Washington.

RUBINSTEIN (KING OF ALL PIANISTS,) USES ONLY THE STEINWAY PIANO AT ALL HIS CONCERTS.

EXTRACTS FROM A SKETCH OF AMERICA'S GREATEST MANUFACTORY AND THE LARGEST IN THE WORLD.

The floor of the Factory building have a superficial surface of 100,000 square feet. * * * In the yard are constantly stored three million feet of lumber for two years' seasoning in the open air, after which it is placed for three months in the steam drying rooms, which contain in the aggregate 600,000 feet of lumber. * * * Beneath the yard there are five proof vaults containing four steam boilers of an aggregate power of 320 horses, driving three engines, which put in motion 102 different labour-saving machines, of the most perfect construction. In the Buildings on Fifty-third Street, there are no less than five of the most improved Planing machines, the largest of which makes 1,200 revolutions in a minute, representing the labour of 27 men, and another making 3,200 revolutions per minute, represents the labour of 28 men. There are 102 different planing, sawing, jointing, drilling, mortising, turning, and other delicate pieces of machinery in this Factory. Each portion of the construction of the Piano, from the crude material to the completed instrument, has its separate department—numbering eighteen—in different parts of the buildings, under skilled artisans—hence the greatest perfection is attained—over 300 of the most skilled workmen have constant employment every working day throughout the year, in the handling the supply—on the contrary, the firm would gladly increase it, hence the oft repeated assertions of unscrupulous Piano makers, of employing Steinway's workmen, or having themselves been employed in their Factory, is an imposture.

Pianos are like Watches, (subject to great climatic changes and influences.) Steinway & Sons is the only Piano firm that has given this subject a close philosophic attention, hence, no matter to what distant clime one of their instruments is sent, no matter how great the vicissitudes from the burning heat of India to the Arctic cold of Russia—its destination once known when it arrives, it is always to be found in perfect tune and condition. The unprecedented success which has accompanied the firm of Messrs. Steinway & Sons, as manufacturers of Pianos, and the colossal proportions their business has attained, may be dated from the year 1855, when they made but a few Pianos a week, and now they turn out Ten Pianos every working day, or one every working hour throughout the year.

A. & S. NORDHEIMER,

Agents for the Dominion of Canada.

OTTAWA: 26 Sparks Street.

TORONTO: 15 King Street East.